

Mattinata

Ruggiero Leoncavallo
Arr.: Giancarlo Chiaramello
Ork.: Helge Sveen

Allegretto

The score is for a full orchestra and voice. The tempo is marked **Allegretto**. The key signature is two flats (B-flat major or D-flat minor). The time signature is 3/8. The score includes parts for:

- Voice
- Flute 1
- Flute 2
- Oboe
- Solo Clarinet in Bb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Bassoon
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Bass
- Triangele
- Vibraphone
- Timpani (B - C - Eb)

Key performance markings include dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulation like *pizz.* (pizzicato) and *espress.* (espressivo). The score also features various musical notations such as slurs, accents, and dynamic hairpins.