

# Deg å få skode er sæla å nå

(instrumental)

Irsk folketone  
Irsk tekst fra 700-t/  
Til engelsk ved M. Byrne og E. Hull  
Norsk oversetting: Arve Brunvoll 1978  
Arrangement: Helge Sveen

♩ = ca. 92

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1 & 2:** Rests until the final measure, where they play a half note chord marked *mf*.
- Oboe:** Rests until the final measure, where it plays a half note chord marked *mf*.
- Clarinet in B-1:** Features a *Div.* (divisi) section with a *mf* dynamic and a *(sim.)* (simile) marking.
- Clarinet in B-2 & 3:** Play a rhythmic pattern of eighth notes, marked *mf* and *(sim.)*.
- Bass Clarinet:** Play a rhythmic pattern of eighth notes, marked *mf* and *(sim.)*.
- Alto Sax. 1 & 2:** Play a sustained chord, marked *mf*.
- Tenor Sax:** Play a sustained chord, marked *mf*.
- Baritone Sax & Bassoon:** Play a rhythmic pattern of eighth notes, marked *mf* and *(sim.)*.
- Horn in F 1, 2, & 3:** Play a sustained chord, marked *mf*.
- Trumpet in B-1:** Rests throughout.
- Trumpet in B-2 (Flugelhorn):** Features a *Flugelhorn* section with a *mf* dynamic.
- Trumpet in B-3:** Rests throughout.
- Trombone 1 & 2:** Play a sustained chord, marked *mf*.
- Bass Trombone:** Play a sustained chord, marked *mf*.
- Euphonium & Tuba:** Rests throughout.
- Bass:** Features an *Arca* section with a *mf* dynamic and a *(sim.)* marking.
- Vibraphone:** Features a *Soft mallets* section with a *mf* dynamic and a *(sim.)* marking.
- Cymbal:** Rests throughout.