

A.T.S.N. Vintermarsj

Helge Sveen

This musical score is for the piece "A.T.S.N. Vintermarsj" by Helge Sveen. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 2/4 time and features a variety of dynamics and articulations. Key elements include:

- Woodwinds:** Piccolo Flute, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, and Bassoon. Many parts start with a *fp* (fortissimo piano) dynamic and transition to *f* (forte) or *mf* (mezzo-forte).
- Brass:** Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The brass section often plays with *f* dynamics, with some parts marked *p* (piano) or *mf*.
- Percussion:** Snare and Bass Drum, and Cymbals (A2) and Bass Drum. The snare and bass drum parts are marked *f*, while the cymbals are marked *mf*.
- Articulation:** The score includes numerous accents, slurs, and dynamic hairpins. There are also specific performance instructions such as "2. x", "1. x", and "Tacet 1. x" for various instruments.
- Tempo/Character:** The piece is a march, indicated by the title "Vintermarsj" (Winter March).