

A Carmen Fantasy

For Double Bass and Orchestra

Frank Proto

1. Prelude Re-Orchestration for wind band: Helge Sven

Andante $\text{♩} = 60-70$

The score is written for Solo Bass in D and a full orchestra. The tempo is Andante, with a metronome marking of $\text{♩} = 60-70$. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments:

- Solo Bass in D
- Flute 1
- Flute 2/Picc
- Oboe
- English Horn
- Solo Clarinet in Bb
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Bassoon
- Alto Sax / (Eng. Horn)
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Euphonium
- Tuba
- Double Bass
- Keyboard: - Piano - Celesta
- Harp
- Percussion: [Susp. Cym. w. mallets], [Triangle]
- Glockenspiel
- Pitched Percussion: - Vibraphone - Xylophone
- Timpani

Dynamic markings include *p*, *mf*, *pp*, *mp*, and *ppp*. Performance instructions include *Con sord.*, *(pizz)*, *(English Horn)*, *Solo*, and *(gliss)*. The score is divided into measures, with some measures containing rests for certain instruments.